

# Year 7 Curriculum Plans 2023-2024

Please note the timings of the topics may vary.

\*Science and Tech topics may be taught in a different order due to rotations and specialisms of the teachers.

Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Art</b>	Baseline tests: Writing & Drawing of shoe (VLE). Fruit & Veg project Line, tone, texture Colour wheel Observational drawing and B&W painting Artist interview sheet: Cezanne, Van Gogh, Lisa Milroy, Frida Kahlo Paper cut-outs from peppers (Matisse cut-outs)		Aboriginal Art Research Aboriginal Art Transform an animal photo FP: Small A5-6 Aboriginal -style painting from photo of animal		Coastal Group sculptures based on work of artists	
<b>Computer Science</b>	Computer Basics	Scratch Basics, Data Representation	Clear messaging in digital media, Computer Systems	Advanced Scratch	Microbit	Wearable Tech project
<b>Drama</b>	Use Of Mime Skills, Use Of Voice Skills In Radio Play	Exploration Of Key Sills Through The Story Of Bluebeard. Collaboration Skills And Following A Plot Path	Exploration Of Stage Combat And Exploration Of Shakespearian Scripts	Shakespeare Performance, Line Learning. Group Work. Use Of Unison	Myths And Legends, Stimulus For Devising , Devising Skills	Myths And Legends Performance
<b>English</b>	Narrative writing/analysis Spellathon CAT 1: Baseline CAT 2: Writing/ analysis Buffer: Non-Fiction (sexist shoes)	20th Century Drama CAT 3: Monologue	Poetry (theme based e.g. identity/ place/nature) CAT 4: Analysis of poem	Novel Study CAT 6: Response to extract from novel	Greek myths and legends CAT 5: Speaking and listening presentation End of year exam	Language Change End of Year Exam



<b>French</b>	Module 1 - Sujet de discussion: moi Examen oral 1 Sujet de discussion: On se présente	Module 2- Sujet de discussion: La famille (Octobre – mid-November) Assessment : Oral Exam 2 & writing and reading : Sujet de discussion: La famille	Module 3- Sujet de discussion: Au collège Assessment- Sujet de discussion: Au collège	Module 4 : Mes Loisirs Sujet de discussion: Sports et loisirs	Module 5 -Sujet de discussion: Chez moi Module 6 - de discussion - Les vacances	Module 7 Sujet de discussion: En ville
<b>Geography</b>	Becoming a geographer - Variety of physical and human landscapes in British Isles. Impacts of migration	Becoming a geographer - Sustainability, Different opinions on managing areas.Sequence of formation of landforms,Social, economic and environmental impacts	Rainforests -Sustainability, Different opinions on managing areas, Stakeholders, Social, economic and environmental impacts	Food Supplies and Sustainability - Sustainability, Links to Carbon Cycle, Different opinions on managing areas	Weather and Climate -Climate graphs, Fieldwork skills	
<b>History</b>	History around us. What made us who we are? What is the History of our School?Who were the Anglo-Saxons and the Vikings?	Media How was the Battle of Hastings portrayed in the media of the time?	Power and Authority How did the Normans control England?	Women What were the lives of women like in Medieval England?	Religion and Belief What did people believe in Medieval times?	Power and Authority How did Medieval people challenge authority?



<b>Maths</b>	Transition, Negative numbers, BIDMAS, Fractions, Written calculations, Algebraic Expressions & formulae	Sequences, Assessment #1, Sequences, Problem Solving, Factors, multiples, primes, Area and perimeter of rectilinear shapes	Area of circles, Fractions / Decimals Equivalence, Percentages, Assessment #2, Angles	Problem Solving, Expanding Brackets, Forming and solving equations, Charts and averages	Rounding and approximation, Problem Solving, Pythagoras, Ratio, proportion and map scale	Exams and feedback, Straight line graphs, Transformations,
<b>Music</b>	7.1 Feel the Beat Focus on rhythm and dynamics. Exploring rhythmic notation through composition and performance. Embedding effective vocal technique.	7.2 Scales & Arpeggios Focus on pitch and melody. Exploring major scales, arpeggios and pitch notation through singing and keyboard work.	7.3 Carnival of the Animals Focus on tonality. Exploring major and minor contrast, compositional techniques and structure through singing and keyboard work. Introducing instruments and orchestral families.	7.4 Chords & Melody Focus on harmony and melody. Exploring how harmony is created through ukulele playing and singing. Introducing music technology through Sibelius. Developing		
<b>PE</b>	Physical literacy, sports specific competence, trainability, physical performance Football, Gymnastics, Swimming, Netball, Dance, Health Related Fitness Recognise and respond to different stimuli, refine and change ideas, adapt and improvise	Problem solving, idea generating, analytical making capacity, decision making capabilities Football, Gymnastics, Swimming, Netball, Dance, Health Related Fitness Understanding my body during exercise, activity specific fitness, planning fitness programmes		Self-awareness and responsibility, determination and resilience, communication, empathy and social awareness, leadership and influence, collaboration, aspiration, integrity and self-respect Athletics, Tennis, Rounders, Swimming		
<b>PSE</b>	Please see PSE Page: <a href="https://wearebsg.uk/teaching-learning/pshe-curriculum/">https://wearebsg.uk/teaching-learning/pshe-curriculum/</a>					



<b>RS</b>	Introduction to religion Term 1 covers: (Core questions): Theology How reliable are sources of authority for religious believers? How do religious believers make sense of the world?  Philosophy: Can anything be known for certain?  Social science: How do we study religion and belief?		Judaism Term 2: covers Theology: Concepts: One God who is holy, just and merciful, covenant, Mitzvot, Scripture The theological divergence and distinctions within Judaism.  Philosophy: Ways in which Jewish people make decisions based on the teachings in the Torah, Talmud and the Rabbis.  Social sciences: Historical and current cultural and political perspectives on the development of the Jewish faith. Divergence of practice in worship, prayer and seeking social justice. Importance of the High Holy Days and the need for repentance and forgiveness. Impact of technology of Jewish daily life.		Hinduism Term 3: covers Theology: Concepts: Brahman, Trimurti, Atman, cyclical nature of time, creation, samsara and karma Impact of experiences and events on Hindu beliefs and vice versa  Philosophy: Theories of knowledge, philosophy of religion and ethical theory, including maya, Loka, Devas and Asura. The way gunas interact to determine things. Hindu ethics and moral duties, different methods Hindus use to evaluate and address dilemmas. Social science: The complex nature of Hindu philosophies and how they are understood. Diversity of worship, pilgrimage and the practice of yoga. The role of story and festivals, the impact of teachings on daily life, the relationship between social duty and the four ashramas, and the changing role of men and women within the Hindu traditions.	
	<b>Science</b> *	Cells, Energy	Simple Chemical Reactions, Acids and Alkalis	Forces, reproduction	Particle Model, Solutions	Electrical Circuit, Variety of Life Space, Ecological Relationships



<p><b>Design and Technology*</b></p>	<p><b>Product Design</b>  Health &amp; Safety  Properties of materials – Woods  Design process stages  Communicating ideas  Mini Products Project  Wood – Pencil Sharpener  Use of hand tools (woods)  Use of machines (Drills, Sanding machine)  Use of CAD (Techsoft Design)  Use of CAM (Laser-cutter)  Finishing skills (woods)</p>	<p><b>Fashion &amp; Textiles</b>  Fibres and Fabrics  Bag Investigation  Functionality and Aesthetics  L1 Product Comparison  Practical Pattern Research  Functionality and Aesthetics  L2 Natural Structures and Systems  Moodboard and Research  Evaluation  Functionality and Aesthetics  L3 Geometric Shapes in Nature  Fabric Preparation  Functionality and Aesthetics  L4 Organic Architecture  CAD designing  Cutting Out  Using the Sewing Machine  Block Printing  Using sewing Machine 2 "</p>	<p><b>Food &amp; Nutrition</b>  Theory - Personal Hygiene, Health and Safety , Food Safety, Danger Zone  Sensory analysis  Demo and Practical – Cheese Straws plus sensory analysis  Theory - Knives and equipment, Eatwell Plate  Fruit Salad Practical  Theory - Carbohydrates, Layered Pasta Practical</p>	<p><b>Product Design</b>  Health &amp; Safety  Properties of materials – Metals  Properties of Materials – Plastics  Electronic components and symbols  Metal – Medallion/Keyring  Use of CAD  Casting  Use of hand tools (metals)  Finishing skills (metals)  Plastic &amp; Electronics– Wriggling Thing!  Use of CAD  Use of soldering irons  Use of machines (Strip heater)</p>	<p><b>Fashion &amp; Textiles</b>  Bag Handles  Planning  Construction  Bag Construction  Swing Tag Designing and Making  Bag Evaluation  Functionality and Aesthetics  Presentation of Concepts  Paper weaving  Circular Economy</p>	<p><b>Food &amp; Nutrition</b>  Theory - Types of Vegetables  Practical – Sizzling Stir fry  Theory - Fibre , Vitamins and Minerals  Practical – Fruity Flapjack  Theory - Sugar , Fats and Oils  Types of Flour/Scone Making  Practical – Super Scones Test</p>
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