

Year 11 Curriculum Plans 2023-2024

Please note the timings of the topics may vary.

Core GCSEs (Compulsory)
Foundation Subjects (Compulsory non-qualifications)
Options GCSEs (Students select 3)

Subject	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5
Art & Design GCSE	<p style="text-align: center;">‘View from a window’</p> <p style="text-align: center;">Ideas for what/where to draw: ‘Inside looking out’: From upstairs or downstairs? Kitchen, bedroom, conservatory? House or garden shed? Washing line, roof lines, fences/boundaries, people, birds, trees, other buildings...? ‘Outside looking in’: Garage? Garden shed? Garden into kitchen? Living room to kitchen? Objects inside on a shelf, reflections in the glass, cobwebs? Inside AND outside- people, room interior or objects reflected in a half open window or in reflective objects on the window sill? Or reflections of the garden in window glass and shapes of room inside beyond?</p> <p style="text-align: center;">Visit to London Gallery October 13th 2021</p>	<p style="text-align: center;">What kind of ‘window’: letterbox, keyhole, bedroom, skylight, doorway-view could be a horizontal or vertical ‘slice’ eg. one side window or a round window?</p> <p style="text-align: center;">Which view: Straight out, slight angle, looking up or down?</p> <p style="text-align: center;">Objects on window sill or in doorway? Plants, pictures, shoes, cat.....?</p> <p style="text-align: center;">Drawer filled with objects as a ‘window’ into someone’s life</p> <p style="text-align: center;">Suggested techniques: Batik from Patrick Heron ‘Flattened perspective’ drawing Lino cut from Paul Morrison ‘Silhouette’ drawing Clay tile/sculpture from combination of photo/drawing</p>	<p>Hand in coursework Start Externally Set Task</p>		



Biology GCSE	Homeostasis & Response		Inheritance, variation and evolution		Revision/ Exams Begin
Chemistry GCSE	Organic Chemistry	Analysis	Chemistry of the Atmosphere	Using Resources	Revision/ Exams Begin
Computer Science GCSE	Databases & SQL	Cyber Security	Mocks and revision	Networks	Revision
Drama GCSE	<p>Theory Focus - Live Theatre Analysis Component 1</p> <p>Creation Of Devised Piece With Devising Log Component 2</p>	<p>Theory Focus - Live Theatre Analysis And Revision Of Blood Brothers Component 1</p> <p>Performance Of Devised Piece With Devising Log Component 2</p>	<p>Mock – Address Gaps - Component 1</p> <p>Component 3 Focus Exploration And Performance</p>	<p>Component 3 Focus Exploration And Performance</p>	Revision/ Exams Begin
English Language and Literature GCSEs	<p>C19th Novel Completing/ reviewing/ revising text as a whole</p> <p>Shakespeare Context Plot/ structure/ characters etc</p>	<p>Shakespeare Prep for mocks Extract to whole</p>	<p>Mock exams Revision of modern text and poetry Revision of poetry Unseen poetry and comparison</p>	<p>Revision and Practice Individual targets. Use previous assessed work to identify areas for revision.</p>	Revision/ Exams Begin
Fashion and Textiles GCSE	<p>Unit 6/7 NEA Research Specification Ideas and refinement Group feedback</p>	<p>NEA Development & Planning Group feedback</p>	<p>NEA Manufacture Group feedback</p>	<p>NEA Manufacture Evaluation and testing</p>	Revision Fashion show (Summer 2)



<p>Food and Nutrition GCSE</p>	<p>In this term, Year 11 students complete NEA1, with a submission deadline for their coursework after the October half-term break. To help them prepare, recipes are provided for cooking at home, giving them time to gather ingredients.</p>	<p>After the half-term break, students engage in consecutive practical cooking sessions, focusing on skills like pastry making, preparing burger buns, pittas, and stir-frying. The class also learns chicken portioning and fish filleting through a video demonstration, with some students opting for butternut squash. NEA2 is initiated, covering research and planning for cooking tasks. Theory lessons are scheduled for the week leading up to Christmas.</p>	<p>This term includes two weeks of mock exams. Students begin their 'trial' cooking sessions for Section B, with one group cooking while the other plans and helps with washing up. Nutritional and sensory analyses are required for each trial dish, cooked three or four times. Section C, focusing on time plans and justifications for dishes, must be completed before February half-term, with students practicing a 3-hour cook at home during the break.</p>	<p>3-hour practical exam. Students work on Section E evaluation.</p>	<p>After the Easter holidays, the focus is on revision, going through resources from Year 10 to refresh knowledge and using Seneca Learning. A "random revision folder" is available for additional review materials.</p>
<p>French GCSE</p>	<p>Theme 4: World of Work Pocket money – part-time jobs – work experience – future plans – gap year – importance of languages – applying for jobs</p>		<p>Theme 5: Global dimension environment- local environment- natural disasters Global events – international sporting events – festivals</p>	<p>Social issues: -homelessness -poverty -volunteering</p>	<p>Revision/skill practice</p>
<p>Geography GCSE</p>	<p>Hazardous Earth (Tectonics, Climate Change and Tropical Storms) Challenges of an urbanising world</p>		<p>Challenges of an urbanising world People and the biosphere Forest under threat Consuming energy resources</p>		<p>Paper 3 preparation Revision</p>



<p>German GCSE</p>	<p>Theme 4: World of Work</p> <p>Job descriptions, applying for a job. Describing work experience. Discursive skills. Childhood dreams and reality. The value of learning languages. Future plans.</p>	<p>Theme 2/5: Big events</p> <p>Sporting events Music festivals</p> <p>The effect of events on the local area (economy / environment)</p>	<p>Theme 5: Global issues</p> <ul style="list-style-type: none"> - The environment – recycling and sustainability, energy, WWF, volunteering. 	<p>Theme 2: Transactional tourism</p> <p>Accommodation, transport, directions, letters of complaint.</p> <p>Theme 2: Local area</p> <p>Weather, describing local area – pros and cons, ideal place – comparisons.</p>	<p>Revision / Exam technique</p> <p>Oral practice</p>
<p>History GCSE</p>	<p>Britain Power and the People: c.1170 to the present day</p> <p>Elizabethan England c.1568-1603</p>		<p>Mock Exams</p> <p>Elizabethan England c.1568-1603</p> <p>Revision</p>		<p>Revision/ Exams Begin</p>
<p>Maths GCSE</p>	<p>Algebraic Functions, Forming and solving equations, Simultaneous equations, Pythagoras and Trig, Assessment 1 and Vectors</p>	<p>Algebraic Proof, Sequences, Transformations, Direct and Inverse proportion, Circle Theorems, Probability</p>	<p>Mock Exams, Iteration, Functions and Graphs, Histograms</p>	<p>Core Mocks 2, Revision and past papers</p>	<p>Revision and Past Papers</p>
<p>Music GCSE</p>	<p>Component 1 (Performing)</p> <ul style="list-style-type: none"> - Record solo performance <p>Component 2 (Composing)</p> <ul style="list-style-type: none"> - Complete free brief composition <p>Component 3 (Appraising)</p> <p>Finish Killer Queen</p> <ul style="list-style-type: none"> - Star Wars <p>- Ongoing revision and consolidation of Y10 set works and exam technique</p>	<p>Component 1 (Performing)</p> <ul style="list-style-type: none"> - Record ensemble performances <p>Component 2 (Composing)</p> <ul style="list-style-type: none"> - Launch set brief <p>Component 3 (Appraising)</p> <ul style="list-style-type: none"> - Samba Em Preudio - Ongoing revision 	<p>Component 1 (Performing)</p> <ul style="list-style-type: none"> - Mop up remaining performances <p>Component 2 (Composing)</p> <ul style="list-style-type: none"> - Complete set brief composition <p>Component 3 (Appraising)</p> <ul style="list-style-type: none"> - feedback on Year 11 mock exam - Ongoing revision 	<p>Component 1 (Performing)</p> <ul style="list-style-type: none"> - Final mop up of performances <p>Component 2 (Composing)</p> <ul style="list-style-type: none"> - Composition commentary documents <p>Component 3 (Appraising)</p> <ul style="list-style-type: none"> - Ongoing revision 	<p>Component 3 (Appraising)</p> <ul style="list-style-type: none"> - Ongoing revision



<p>PE (Core)</p>	<p>Physical literacy, sports specific competence, trainability, physical performance Recognise and respond to different stimuli, refine and change ideas, adapt and improvise</p> <p>Netball, Health Related Fitness, Outdoor Activities, Dance, Volleyball, Table Tennis, Badminton, Self Defence, Swimming, Yoga</p>		<p>Problem solving, idea generating, analytical making capacity, decision making capabilities Understanding my body during exercise, activity specific fitness, planning fitness programmes</p> <p>Netball, Health Related Fitness, Outdoor Activities, Dance, Volleyball, Table Tennis, Badminton, Self Defence, Swimming, Yoga</p>		<p>Self-awareness and responsibility, determination and resilience, communication, empathy and social awareness, leadership and influence, collaboration, aspiration, integrity and self-respect</p> <p>Athletics, Tennis, Rounders, Health Related Fitness</p>
<p>PE GCSE</p>	<p>Topic 1: Applied anatomy and physiology Structure & Function of Musculoskeletal system</p>	<p>Topic 1 & Topic 2 Health Fitness & Well Being Sport Psychology</p>	<p>Topic 1: Applied anatomy and physiology The Structure & Function of the Cardiorespiratory Systems</p>	<p>Topic 3 & Topic 4 Socio-cultural influences Use of Data</p>	<p>Revision/ Exams Begin</p>
<p>Physics GCSE</p>	<p>Particle Model</p> <p>Magnetism & Electromagnetism</p>		<p>Forces Part 2</p>		<p>Revision/ Exams Begin</p>



Product Design GCSE	NEA Research Ideas Group feedback	NEA Development Group feedback	NEA Manufacture Group feedback	NEA Manufacture Evaluation	Revision Weak areas identified Student requests
PSHE	See the PSHE Webpage: https://wearebsg.uk/teaching-learning/pshe-curriculum/				
RS GCSE	Term 1 covers issues of relationships and life & death. It explores contemporary relationship dynamics, family roles and diversity, gender roles, Christian perspectives on marriage, and various attitudes towards topics like divorce, adultery, contraception, and same-sex relationships within Christianity. The curriculum also addresses contrasting Christian views on the universe's origins, the interplay of religious and non-religious creation beliefs, environmental stewardship, the sanctity of life, and Christian stances on abortion and euthanasia. Additionally, it delves into non-religious perspectives on the value of human and animal life, the humanist "dignity in dying" movement, Christian beliefs about the afterlife, and how Christian and humanist funerals in Britain reflect these beliefs.		Revision		Exams Begin
Spanish GCSE	Theme 4: World of Work Pocket money – part-time jobs – work experience – future plans – gap year – importance of languages – applying for jobs		Theme 5: Global dimension environment- local environment- natural disasters	Global events – international sporting events – festivals Social issues -homelessness -poverty Healthy lifestyle	Revision / Exam technique Oral practice

