

LEVEL OF LEARNING THRESHOLD GRID Year 9

DEPARTMENT/SUBJECT: MUSIC



BOURNEMOUTH SCHOOL
FOR GIRLS

Assessment area	Developing	Secure	Excellent
PERFORMING	<ul style="list-style-type: none"> Performs with some accuracy, an awareness of ensemble and communication, and some understanding of notation. 	<ul style="list-style-type: none"> Performs mainly accurately and with a greater sense of conviction. There is an awareness of ensemble requirements and of communication, and a competent understanding of notation. 	<ul style="list-style-type: none"> Performs accurately and with conviction. There is a mature awareness of ensemble and communication, and a convincing understanding of notation.
COMPOSING	<ul style="list-style-type: none"> Compositions in various styles show an understanding of the basics of structure, texture and melody/harmony. 	<ul style="list-style-type: none"> Compositions in various styles show an understanding of structure, texture, melody/harmony and have an emerging sense of style. 	<ul style="list-style-type: none"> Compositions show a confident and mature understanding of structure, texture and melody/harmony, and have a sense of originality and creative flair.
MUSICAL UNDERSTANDING	<ul style="list-style-type: none"> There is understanding of the musical style and traditions relevant to the topic being studied. There is generally reliable aural recognition of relevant devices and expressive features using mostly correct musical vocabulary. There is a basic understanding of music theory and notation. 	<ul style="list-style-type: none"> There is a good understanding of the musical style and traditions relevant to the topic being studied. There is reliable aural recognition of relevant devices and expressive features using mostly correct musical vocabulary. There is a good understanding of music theory and notation. 	<ul style="list-style-type: none"> There is a detailed understanding of the musical style and traditions relevant to the topic being studied. There is a more advanced aural recognition of relevant devices and expressive features using correct musical vocabulary. There is an advanced understanding of music theory and notation.