

LEVEL OF LEARNING THRESHOLD GRID Year 9

DEPARTMENT SUBJECT: ART

Assessment area	Developing	Secure	Excellent
<p>Recording observations (in visual and written forms)</p>	<ul style="list-style-type: none"> Makes basic responses to stimuli. Written descriptions are partially developed and use of subject-specific language is limited. Some attempt to record shape, tone and texture in observational drawing but doesn't always inform the final outcome. 	<ul style="list-style-type: none"> Spelling, punctuation and grammar are correct and subject-specific language is used to describe observations and the work of other artists. Drawings are well-observed with mostly accurate shape, tone and texture and contribute towards a personal response. 	<ul style="list-style-type: none"> Confident use of a broad range of subject-specific vocabulary demonstrates an ability to interpret the ideas of artists, makers and designers. Skilful and accurate observational drawings are used to develop and explore personal ideas and creative options.
<p>Practical skills/use of media</p>	<ul style="list-style-type: none"> Can use a range of materials by following instructions given, although outcomes often lack refinement and control. Some ability to select appropriate media but relies on guidance and use of familiar materials. 	<ul style="list-style-type: none"> Outcomes demonstrate a growing confidence in handling a wide range of media. Shows ability to select and control chosen media appropriately and is showing greater independence with these choices. Is starting to refine and modify use of materials. 	<ul style="list-style-type: none"> Controls a wide range of 2D & 3D media with confidence and skill including new and unfamiliar materials. Independently explores the possibilities of materials and perceptively selects appropriate resources. Confidently refines and modifies use of media.
<p>Creative thinking/ideas</p>	<ul style="list-style-type: none"> Demonstrates a superficial understanding of artistic concepts and the need to make connections. Planning and ideas are literal and under-developed and as a result do not provide challenge. 	<ul style="list-style-type: none"> Understands the creative process and the need to make connections in order to create successful outcomes. Can explain artistic concepts and uses this knowledge to help develop own ideas. 	<ul style="list-style-type: none"> Is able to analyse and use artistic concepts to plan a final piece. Ideas are ambitious and demonstrate the ability to solve creative problems and take creative risks.